

IXCHEL SUAREZ

Senior Curator | Museum Professional | Contemporary Art & Textile Specialist / Community Engagement Coordinator / Workshop Leader / Textile-Fibre Artist / Fine Arts Photography

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PROFESSIONAL PROFILE

Senior museum professional, curator, and internationally recognized artist with over **25 years of curatorial, scholarly, and institutional experience** in modern and contemporary art, with a specialization in textile-based, installation, and interdisciplinary practices. Former **10-year Museum Docent and Lecturer at the Textile Museum of Canada (Toronto)** with extensive experience in collection interpretation, research, public engagement, and international exhibition development. Proven leader in large-scale exhibitions, grant-funded initiatives, and cross-institutional collaboration.

EDUCATION

Master's Degree in Museum Studies – Universidad Iberoamericana, Mexico City
Postgraduate Diploma in Contemporary Textile Art – Władysław Strzemiński Academy of Fine Arts, Łódź, Poland
Diploma in History of Art – Centro de Artes SIAC, Mexico City
Bachelor of Arts (Graphic Design) – Universidad Anáhuac, Mexico City

CURATORIAL & MUSEUM EXPERIENCE

Textile Museum of Canada – Toronto, ON

Museum Docent & Lecturer | 2007–2017

- Delivered scholarly gallery talks and public programs for modern and contemporary collections
- Supported curatorial interpretation, education initiatives, and visitor engagement
- Worked closely with curators, conservators, and educators in a museum environment

Canadian Tapestry & Texture Centre (CTTC) – Ontario

Founder, Director & Senior Curatorial Lead | 2016–Present

- Curated and produced major international exhibitions featuring artists from 13+ countries
- Developed exhibition narratives, loan coordination, installation plans, and publications
- Supervised teams, interns, and collaborating artists
- Managed budgets and secured public funding

Grant Writing & Fundraising

- Successful grant recipient: **Ontario Trillium Foundation, Canada Council for the Arts, Ontario Arts**

Council

- Responsible for proposal development, budgeting, reporting, and compliance

Art Gallery of Northumberland – Ontario

Lead Project Artist & Community Tapestry Coordinator | 2022–2023

- Led the conceptual development and execution of a large-scale community tapestry project
 - Collaborated with curatorial, education, and outreach teams
 - Coordinated participants, materials, timelines, and installation logistics
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SELECTED INTERNATIONAL EXHIBITIONS & BIENNIALS

- **Award of Excellence – From Lausanne to Beijing Fibre Art Biennale**, Beijing, China (2023)
 - Opening Installation Artist – DIVERSEartPB-XI World Textile Art Biennial, Miami (2026)
 - La Magie des fils – Musée des métiers d’art du Québec (2025–26)
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PUBLICATIONS & SCHOLARLY WRITING

- Author and contributor to international journals and exhibition catalogues on contemporary textile art and material culture
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PROFESSIONAL AFFILIATIONS

Canadian Tapestry Network | American Tapestry Alliance | British Tapestry Group

EXHIBITION ANNEX CV – IXCHEL SUAREZ

This annex accompanies the two-page Senior Curator CV and documents the scope, geographic reach, and continuity of an international artistic and curatorial career spanning over four decades.

SOLO EXHIBITIONS (SELECTED)

2026 **Tempus Fugit (Installation)** – DIVERSEartPB, Palm Beach Art Fair, Palm Beach, FL, USA
2024 **Laurentian Forest** – Art Gallery of Northumberland, ON, Canada
2022 Oak Heights Art Gallery – Warkworth, ON, Canada
2013 *Form and Surface* – Lee Chin Gallery, Burlington Art Centre, ON, Canada
2012 Featured Artist – Lion Brand Yarn Gallery, New York, NY, USA
2011 *Textures from the Forest* – F.R. Perry Gallery, Burlington Art Centre, ON, Canada
2003 *Fibre Art: The Art of Tapestry* – ISTHMUS School of Design & Architecture, Panama City, Panama
2000 *Harmony in the Shape* – Casa de la Cultura Reyes Heróles, Mexico City, Mexico
1999 *Contemporary Fibre Art* – Hall I, UNESCO Building, Paris, France
1998 *Mexico en Polonia* – Szkoła Sztuk Plastycznych, Łódź, Poland
1998 *Pre-Columbian Art in Batik* – Dom Kultury, Łódź, Poland
1996 *Ixchel: Fibre Art* – Colegio de Contadores Públicos de México, Mexico City, Mexico
1995 *Ixchel: Colour in Time* – PEMEX Executive Building, Mexico City, Mexico
1993 *Ixchel and Her Tapestries* – Touring Exhibition, Mexico City, Mexico
1992 *To the Beat of the Loom* – Casa de la Cultura, Mexico City, Mexico
1979 *Ixchel Painting Exhibition* – Town Hall, Mexico City, Mexico

GROUP EXHIBITIONS, BIENNIALS & INTERNATIONAL PROJECTS (SELECTED)

2025 **La Magie des fils: tapisseries contemporaines canadiennes** – MUMAQ, Montréal, QC, Canada
2025 **XI World Textile Art Biennial** – Miami International Fine Arts Museum (MIFA), Miami, FL, USA
2025 *Passages* – THEMuseum, Kitchener–Waterloo, ON, Canada
2024 *Le Sort, le Destin et l'Autodétermination* – Centre national d'exposition, Jonquièrre, QC, Canada
2024 *Rooted Knots, Blended Threads* – Sur Gallery, Toronto, ON, Canada
2024 *Woven by Hand: Contemporary Canadian Tapestries* – Almonte Textile Museum, Almonte, ON, Canada / Gatineau, QC, Canada
2023 World of Threads Festival – QEPCCC, Oakville, ON, Canada
2023 *Time: Natura Textura* – The Periphery, Warkworth, ON, Canada
2021 **From Lausanne to Beijing Fibre Art Biennale** – Beijing, China (**Award of Excellence**)
2020–2021 **TTI Interface Tapestry Exhibition** – Touring Exhibition: United Kingdom, Scotland & Canada
2020–2021 Craft Council of British Columbia – Granville Island & Riversley Gallery, BC, Canada
2019–2020 *Woven by Hand: Contemporary Canadian Tapestries* – Maison du Citoyen & Centre d'art de La Sarre, Gatineau, QC, Canada
2019 **International Large-Scale Tapestry Exhibition** – Oakville, ON, Canada
2019 American Tapestry Alliance International Exhibition – Touring Exhibition, USA
2017 *ART VISIONS – Exposition Internationale d'Art Contemporain* – Brunstatt, France
2015 **Textile Icons and the New Edge** – Six-museum touring exhibition, USA (Muskegon, San Francisco, Chicago, Michigan)

2013 **Triennial of Contemporary Textile Art** – Textile Museum of Kamienna Góra, Poland
2013 *When Thirteen Moons Entwine* – Moon Rain Centre Outaouais, Gatineau, QC, Canada
2012 World of Threads Festival – Joshua Creek Heritage Art Centre / Sheridan College, ON, Canada
2012 Mississippi Valley Textile Museum – Almonte, ON, Canada
2011 Encounter Mexico–Canada: Contemporary Textile Art – Universidad Anáhuac, Mexico City, Mexico
2011 200th Anniversary of Mexican Independence – Mexican Consulate, Ottawa, ON, Canada
2010 Illuminated Threads – City Hall, Poltimore, QC, Canada
2008 UNAM Gallery – Gatineau, QC, Canada
2007 Gloucester Gallery – Ottawa, ON, Canada
2006 ArtWorks Oakville – Oakville, ON, Canada
2005 Art at the University – Universidad Anáhuac, Mexico City, Mexico
1998 Mexico–Poland: Contemporary Miniature Textiles – Museo Rufino Tamayo, Mexico City, Mexico
1996 Hidden Universe – Universidad Iberoamericana, Mexico City, Mexico
1992 First National Encounter of Young Art – National Institute of Fine Arts, Mexico City, Mexico
1986 **I Biennale of Textile Art** – National Museum of Modern Art, Mexico City, Mexico
1983 Veracruz: Plástica y Color – Instituto Veracruzano de Cultura, Veracruz, Mexico

GEOGRAPHIC REACH (SUMMARY)

Exhibitions and projects presented in **Canada, United States, Mexico, France, Poland, , United Kingdom, China, Panama, Costa Rica**, and international touring venues.
