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## Education

Master's in Museum Studies | Iberoamericana University, Mexico City. 1992-94  
Post-Graduate in Contemporary Textile Art | Akademia Sztuk Pięknych im. Władysława Strzemińskiego of Fine Arts, Poland (1989-91)  
Bachelors of Art in Graphic Design | Anahuac University, Mexico City (1984-88)  
Diploma in History of Art | Centro de Artes SIAC. AC. Mexico City (1988)

## Work Experience

Instructor, Studio Director, and Founder | Oakville Arts Studio Inc. (2008 - 2020)  
Arts and Community workshop Leader. Art Gallery of Northumberland (2022-23)  
Director, Art Instructor /Oak Heights Art Studios  
Curator | Oak Heights Art Gallery (2008 - 2021)  
Professor and Program Coordinator | Faculty of Design and Architecture, Post-Graduate Textile Design; Anahuac University, Mexico City (1988 - 2001)  
Docent and Researcher | Textile Museum of Canada (2005 - 2015)  
Community Engagement Coordinator and Workshop Leader | Canadian Tapestry and Texture Centre, Not-for-Profit Organization (2015- to date)  
Founder and Director | Textil Creativo. Mexico City (1990-2001)

## Solo Exhibitions (and upcoming)

2024 *Sur Gallery, Toronto, ON*  
2024 *Contextile – Biennale. Guimarães, Portugal*  
2024 *Art Gallery of Northumberland, Laurentian Forest – a passage of TIME, Cobourg, ON*  
2024 *Time: photography and tapestry juxtaposing TIME. The Periphery, Warkworth, ON*  
2023 *A second on the Lens, a lifetime on the Loom. Art Gallery of Northumberland, Cobourg, ON*  
2021 Oak Heights Art Gallery, Warkworth, ON  
2013 Form and Surface: Lee Chin Gallery | Burlington Art Centre, ON  
2012 Featured Artist, Gallery Lion Brand Yarn, **NY, USA**  
2011 Textures from the Forest | Burlington Art Centre. F.R.Perry Gallery. **Burlington, ON**  
2003 Fibre Art: The Art of Tapestry | ISTHMUS School of Design and Architecture, **Panama City**  
1997 YQUITQUI- ICXTLI | La Cortesana Art Gallery. Morelos State University. **Cuernavaca, Mexico**  
1996 Woven Images | Embassy of Venezuela. Mexico City  
1995 Onirica Textil | National Museum of Revolution. **Mexico City**  
1995 Onirica Textil | ENEP Acatlan University. **Mexico City**  
1992 Ixchel: Fibre Art. Colegio de Contadores Públicos de México. **México City.**  
1991 Tapestry Exhibit | TextilCreativo, Culture House. **Mexico.**  
1991 Contemporary Fibre Art. Hall I | UNESCO Building. **Paris, France**  
1990 Ixchel: Colour in Time | Mezzanine Gallery, Executive Building, PEMEX. **México City.**  
1990 México in Poland | Szkoła Sztuk Plastycznych. **Łódź, Poland**  
1989 Pre-Columbian Art in Batik | Dom Kultury. **Łódź, Poland**  
1988 Ixchel and her Tapestries. Touring Exhibition. **Mexico**  
1985 To the Beat of the Loom | Culture House. **Mexico City**  
1983 Harmony in the Shape | Culture House Reyes Heroles. **Mexico City**  
1981 Creative Textile | Samuel Menache Gallery. **Mexico City**  
1979 Painting Exhibition | Culture House. **Mexico City**

## Group Exhibitions and upcoming

2025 *Passages* | TheMUSEUM, **Kitchener, ON**

2024 *Woven by Hand: The magic of Tapestry. Textile Museum. Almonte, QB*

2021 From Lausanne to Beijing Fibre Art Biennale, Excellence Award | Academy of Fine Arts and Design, Tsinghua University and the China National Arts and Crafts Society

2020-21 TTI INTERFACE Tapestry Exhibition, Travelling Exhibit through **United Kingdom** and Canada

2020 Woven By Hand: Contemporary Canadian Tapestries Exposition La Magie des Fils; Tapisseries Canadiennes Contemporaines | Maison du Citoyen, and Centre d'art de la Sarre. **Gatineau, QC**

2019 Premiere International Large Scale Tapestry Exhibit QEP CCC main Gallery. **Oakville, ON**

2019 International Travelling Exhibit | American Tapestry Alliance. USA

2017 ART VISIONS Exposition Internationale ;art contemporain | Cours Des Arts.

**Brunstatt, France**

2015 TEXTILE ICONS AND THE NEW EDGE, One year Travelling Exhibit through 11 Museums in USA | (Opening) Muskegon Museum of Art. Michigan, USA

2013 Triennial of Contemporary Textile Art | Textile Museum of Kamienna Góra. **Łódź, Poland**

2013 When Thirteen Moons Entwine, Moon Rain Centre Outaouais. | International Textile Encounter. **Gatineau, QC**

2012 World of Threads Festival: Quiet Zone | QEP CCC ; De Rerum Nature | Joshua Creek Heritage Art Centre; Memento Mori | The Gallery at Sheridan College. **Toronto, Canada**

2012 Gathering Weavers | Mississippi Valley Textile Museum. **Almonte, ON**

2011 Mexico-Canada: Contemporary Textile Art | Anahuac University. **Mexico City**

2011 Art at the University | Universidad Anahuac. **Mexico City**

2010 Newcomers Art Exhibit | Town Hall. Oakville, ON

2010 Tapestry and Painting | Visual Arts Centre. **Mississauga, ON**

2010 200th Anniversary of Mexican Independence | Mexican Consulate in **Ottawa, ON**

2009 Illuminated Threads. Tapestry Exhibition | City Hall, **Poltimore, QC.**

2009 ArtWorks Oakville, Halton Regional Offices. **Oakville, ON**

2007 World of Threads Festival. International Textile Forum | Common Thread, Towne Square Gallery ; Gilded Threads, Oakville Town Hall ; Nine Lives National Exhibition. Timothy's Coffee Shop ; Threads that Bind, Sheridan College. The Salon of the Common Thread. Hanna McLeod Building ; Kaleidoscope, Royal LePage Offices, Town Square Gallery Exhibition. **Oakville, ON**

2007 Illuminated Threads - Embracing Universe | UNAM Gallery. **Gatineau, QC.**

2007 Tapestry Exhibition, Harmony Group | Gloucester Gallery. **Ottawa, ON**

2005 World of Threads Festival | Sheridan College, **Oakville, ON.**

2000 ArtWorks Oakville. ON.

1996 Hidden Universe | Universidad Iberoamericana. **Mexico City.**

1992 First National Encounter of Young Art. National Institute of Fine Arts, Mexico

1998 Mexico-Polonia : Contemporary Miniature Textiles | Museo Rufino Tamayo, **Mexico City.**

1986 I Biennale of Textile Art. Juried Show | National Museum of Modern Art. **Mexico.**

1983 It's Own Theme | Unicornio Blanco Cultural Centre. **Mexico City.**

1983 Veracruz: Plástica y Color | Instituto Veracruzano de Cultura. **México**

1983 Instituto Allende de Cultura. **Guanajuato, Mexico.**

1979 Painting Exhibition | Town Hall. **Mexico City.**

## Lectures

The Hunt of the Unicorn. Cloisters, MET, NY | History of Tapestry. Joshua Creek Heritage Art Centre, Oakville, ON | History of Tapestry, Burlington Handweavers Guild. Burlington Art Centre, ON | Tapestry: Tradition Vs. Innovation, Museo Textil de Oaxaca, Mexico | Pre-Columbian Natural Dyes, Burlington Handweavers and Spinners Guild, Burlington, ON | Lecturer, Etobicoke Guild of Handweavers and Spinners. ON | Lecturer : Textile Museum of Canada. Toronto, ON | Lecturer : Mexican Consulate Women's Group. Toronto, ON | 5 Counties Seminar. Regional OHS. Lecturer & Workshop leader. Georgetown, ON | Lecturer: Clanmore Montessori School. Oakville, ON | Lecturer : Handweavers and Spinners Guild. London Guild of Embroiderers | Lecturer : Oakville Art Group. Oakville, ON | Lecturer : Burlington Arts Centre. Guild of Handweavers and Spinners of Burlington. ON | 2WASOON. Keynote Speaker. Canadore College, North Bay, ON | Lecturer : PROBUS Mississauga Group. ON | Lecturer and workshop leader : St. Thomas Aquinas High School. Oakville, ON | Tapestry Workshop Leader, McMichael Canadian Art Collection. Kleinburg, ON | Textile Art for Architectural Spaces : School of Architecture of Latin America, ISTHMUS. Panama City, Panama

## Professional Involvements and Awards

Award of Excellence: From **Lausanne to Beijing Fibre Art Biennale** (2021) | **2020 International Symposium Natural Dyes in North America**, Selected- ROM/Ryerson Art Exhibition | Selected Artist for **World Tapestry Now**, ATA | Nominated for the 24th and 26 annual **RBC Canadian Women Entrepreneur Awards** | **Weaving the Future Grant**, 2018, American Tapestry Alliance, USA | Selected **Juror**. Burlington Handweavers Annual juried show Gems | CCA Canada Council for the Arts Travel Grant | OAC Ontario Arts Council Grant : Mid-Career Visual Artist | Nominee 100 Mexicans Abroad, Artistic Career Recognition, 2015. Madrid, Spain | Selected Artwork for the **VI International Biennial of Contemporary Textile Art**. AIR Selected Mexican Artist for the 200 Celebration of Independence; Mexican Consulate. Ottawa, ON | Award Winner (Visual Arts Category). Oakville Arts Council Stars Among Us. Oakville, ON | Finalist (Visual Arts Category). Oakville Arts Council Stars Among Us. Oakville, ON | Best in Show Award; World of Threads Festival. Oakville, ON | Best in Show Award; Sheridan College; World of Threads Festival. Oakville, ON | 3rd Place, National Competition of Fabric Design | Juried Show Small Format Textiles: Mexico-Poland; Museo Rufino Tamayo, Mexico City

## Memberships

Northumberland Hispanic Cultural and Heritage Club - Secretary Oakville  
Handweavers and Spinners Guild - President  
British Tapestry Group - Member  
Handweavers Guild of America - Member  
FASS Network (Fibre Arts Shares Space) Founder  
World of Threads Festival - Past Co-Chair  
Canadian Tapestry Network - Member  
Steering Committee, Oakville, ON - Member and Publicity Coordinator

## Art, Music, and History areas of Instruction

History of Art and Music, Acrylic Painting  
Basic to Advanced, Illustration, Portraiture,  
Perspective and Linear Drawing basic and  
Advanced, Watercolor, Pen and Ink, Needle  
Felt, Tapestry, Stage Design, Design and  
Composition. Life Drawing basic to  
Advanced. Figure Drawing. Human Body  
with Model, Impressionist Landscape.  
Portfolio Assessment for University