

Curriculum Vitae

IXCHEL SUAREZ

<http://ixchelsuarez.com>
<https://canadiantapestryce.wixsite.com/cttc>
<http://oakheightsartgallery.com>

1921 Snake Road
Burlington, On
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Born in Mexico, 1966/
Mexican/Canadian Citizen

Education

Master's in Museums; Iberoamericana University, Mexico City. 1992-94
Post-Graduate in Contemporary Textile Art;
Władysław Strzemiński Academy of Fine Arts in Łódź, Poland. 1989-91
Diploma. History of Art. Centro de Artes SIAC. AC. Mexico City. 1988
Bachelors of Art in Graphic Design; Anahuac University, Mexico City. 1984-88

Specialty Courses (Selected)

Traditional Weaving on Counterbalance Looms; Instituto Allende de Cultura. Guanajuato, México. 1987
Natural and Synthetic Dyes. Prof. Ana Roquero; México City. 1996
Nature in the Creative Process; Prof. Ewa Latkowska-Zychska, Mexico City. 1994
Creativity Explorations; Prof. Catherine Faulds. Historical Garment Museum, Mexico City. 1994
Art in the Upper Middle Ages. Anahuac University, Mexico City. 1993
Pattern Design and Transformations; Instituto Tecnológico de la Moda y Textiles. A. C., Mexico City. 1988-89
● Asian Dying Techniques; Batik-Plangi-Tie-Dye; Prof. Nihren Baht. Mexico City. 1988-89

Sept 2024 to date Artistic Director at Laureate College, Burlington, ON
Jan 2024 Sept YMCA Northumberland Alternative Suspension. Program Coordinator
Sept 2023 – Aug 2024 Lions Club Centre – Community Arts and Culture. Team Leader
Aug 2022 - June 2023 Project Leader- Community Art Project -Art Gallery of Northumberland
Aug 2016 – Aug 2018 Project Leader – CTTC – Community Art Project -
Aug 2009 to Date Oak Heights Arts Studio, Director. Art Instructor
Aug 2016 to Date Canadian Tapestry and Texture Centre, Community Program Coordinator, Art Facilitator
1988 – 2002 Professor. School of Design and Architecture, Anahuac University, Mexico City
1989-1999 Textile Creativo Art School . CEO. Mexico City

Grants, Awards and Recognitions Selected (1984-2023)

OAC Exhibition Assistance Grant 2023
OAC Established Artist Craft Grant 2023
CCA Project Grant with Peoples Climate Collective for Passages at Kitchener THE Museum 2024
Award of Excellence 2021 From Lausanne to Beijing Fibre Art Biennale
2020 International Symposium Natural Dyes in North America, Selected- ROM/Ryerson Art Exhibition

2018 Selected Artist for World Tapestry Now (publication)
 nominated for the 24th and 26th annual RBC Canadian Women Entrepreneur Awards.
 2018 Weaving the Future Grant, American Tapestry Alliance, USA.
 Selected Juror. Burlington Handweavers Annual juried show: "Gems".
 CCA Canada Council for the Arts Travel Grant.
 OAC Ontario Arts Council Grant. Mid-Career Visual Artist.
 2015 nominee 100 Mexicans Abroad, artistic career recognition. Madrid, Spain
 2011 Selected artwork for the VI International Biennial of Contemporary textile Art. AIR
 2010 Selected Mexican Artist for the 200 Celebration of Independence; Mexican Consulate Ottawa. ON.
 Award Winner. Visual Arts Category; Oakville Arts Council Stars Among Us. Oakville, ON.
 Finalist. Visual Arts Category; Oakville Arts Council Stars Among Us. Oakville, ON.
 Best in Show Award; World of Threads Festival, Oakville, ON.
 Best in Show Award; Sheridan College; World of Threads Festival. Oakville, ON.
 3rd Place, National Competition of Fabric Design (Pre-Hispanic); Museo Rufino Tamayo, Mexico City. Juried
 Show Mini Textiles: Mexico-Poland; Museo Rufino Tamayo, México City. Articles

Solo Exhibitions (Selected)

2024 Art Gallery of Northumberland, Laurentian Forest. Sept-Nov 2024
 2022 Oak Heights Art Gallery, Warkworth, ON
 2013 Form and Surface: Lee Chin Gallery. Burlington Art Centre, ON
 2012 Featured Artist. Gallery Lion Brand Yarn, New York.USA.
 2011 Textures from the Forest. Burlington Art Centre. F.R.Perry Gallery. Burlington, ON
1979 -2003 Fibre Art: The Art of Tapestry. ISTHMUS School of Design and Architecture. Panama City.
 Harmony in the Shape. Culture House Reyes Heróles. Mexico City.
 Contemporary Fibre Art. Hall I, UNESCO Building. Paris, France.
 Mexico en Polonia. Szkoła Sztuk Plasticznych, Łódź, Poland.
 Pre-Colombian Art in Batik. Dom Kultury, Łódź,, Poland.
 Ixchel: Fibre Art. Colegio de Contadores Públicos de México, México City.
 Ixchel: Colour in Time. Mezzanine. Executive Building, PEMEX. Mexico City
 Ixchel and her Tapestries. Touring Exhibition. Mexico City
 To the Beat of the Loom. Culture House, Mexico City.

Group Exhibitions (Selected) and upcoming

2025 La Magie des fils: tapisseries contemporaines Canadienne,MUMAQ, the Musee des Métiers d'Art du Quebec, December 20, 2025 to March 20, 2026
2025 XI World Textile Art Biennial. Miami International Fine Arts Museum MIFA, March 6-29
2024 Le Sort, le Destin et L'Autodetermination, Centre National d'exposition
 Jonquiere Quebec April 7-June 23 2024
2025 Passages. THEMuseum, Kitchener, Waterloo, ON. Canada
2024 Rooted Knots , Blended Threads, Sur Gallery Toronto, ON.
2024 Almonte Textile Museum, *Woven By Hand: Contemporary Canadian Tapestries /*
Exposition La magie des fils : Tapisseries Canadiennes contemporaines, Gatineau, QB

2023 World of Threads Festival. QEPCCC, Oakville, ON

2023 Time: Natura Textura. @The Periphery, Warkworth, ON.

2021 *From Lausanne to Beijing Fibre Art Biennale.* Selected artwork

Excellence Award

2020-21 TTI Interface Tapestry Exhibition UK, Scotland and Canada. Travelling Exhibit.

2020-21 Craft Council of BC, Granville Island/Riversley Gallery **Group Exhibitions (Selected)** TTI Interface Tapestry Exhibition UK, Scotland and Canada. Travelling Exhibit.

Craft Council of BC, Granville Island/Riversley Gallery, Nuneaton, Halifax/The Guildhall. and 2 TBC

2019-20 *Woven By Hand: Contemporary Canadian Tapestries /Exposition La magie des fils : tapisseries canadiennes* contemporaines, Maison Du Citoyen, and Centre d'art de La Ville de La Sarre, Gatineau, QB.

2019 International Large Scale Tapestry Exhibit. Oakville, ON

2019 American Tapestry Alliance. International Exhibit. Travelling Exhibit. USA

2017 ART VISIONS Exposition Internationale D'art contemporain at Cours Des Arts in Brunstatt, France

2015 Exhibit: TEXTILE ICONS AND THE NEW EDGE. One year Travelling exhibit through 6 Museums in USA, starting Muskegon Museum of Art, San Francisco, Chicago, Michigan.

2013 Triennial of Contemporary Textile Art in Lodz, Textile Museum of Kamienna Gora. Poland

2013 When Thirteen Moons Entwine Moon Rain Centre Outaouais., Gatineau, QB

2012 World of Threads Festival: Quiet Zone @ QEP CCC/De Rerum Nature @ Joshua Creek Heritage Art Centre/Memento Mori @ The Gallery in Sheridan College.

2012 Mississippi Valley Textile Museum, Almonte, ON

2011 Commerce and Tourism Summit, Hamilton Place, ON Arts in the Square, Closing ceremony. Oakville, ON. 2011

Encounter Mexico-Canada: Contemporary Textile Art. Anahuac University, Mexico City. 2011 Newcomers Art Exhibit. Town Hall, Oakville, ON.

Tapestry and Painting. Visual Arts Mississauga. ON.

200 Anniversary of Mexican Independence. Mexican Consulate in Ottawa, ON

Illuminated Threads. Tapestry Exhibition. City Hall, Poltimore, QC. When Thirteen Moons Entwine. International Textile Encounter. Gatineau, QC.

Hanna McLeod Offices, Oakville, ON

World of Threads Festival. International Textile Forum. Oakville, ON.

Common Thread. Towne Square Gallery, Oakville, ON Guided Threads. Oakville Town Hall, ON

Nine Lives National Exhibition. Timothy's Coffee Shop. Oakville, ON. Threads that Bind. Sheridan College. Oakville,

2008 UNAM Gallery. Gatineau, QC.

2007 Tapestry Exhibition. Harmony Group. Gloucester Gallery, Ottawa, ON.

World of Threads Festival. Sheridan College, Oakville, ON.

2006 Art Works Oakville. ON. 2000

2005 Art at the University. Universidad Anahuac. Mexico City.

1996 Hidden Universe. Universidad Iberoamericana. Mexico City.

1992 First National Encounter of Young Art. National Institute of Fine Arts. Mexico City.

1998 Mexico-Polonia: Contemporary Miniature Textiles. Museo Rufino Tamayo, Mexico City. It's Own Theme. Unicornio Blanco Cultural Centre. Mexico City.

1986 I Biennale of Textile Art. Juried Show. National Museum of Modern Art, Mexico City.

1983 Veracruz: plástica y Color. Instituto Veracruzano de Cultura. Veracruz, México. Tapestry Exhibition.
Instituto Allende de Cultura. Guanajuato, México. 1979
Solo Exhibit- Ixchel Painting Exhibition. Town Hall. Mexico City.

Lectures (Selected) 2007-2023

The Hunt of the Unicorn. Cloisters, MET. NY
Joshua Creek Heritage Art Centre. Tapestry presentation. Oakville, ON
History of Tapestry. Burlington Handweavers Guild. Burlington Art Centre, ON
Tapestry: Tradition Vs. Innovation. Lecturer; Museo Textil de Oaxaca. Oaxaca, Mexico.
Burlington Handweavers and Spinners Guild. Lecturer
Etobicoke Guild of Handweavers and Spinners. Lecturer. ON.
Textile Museum of Canada. Lecturer. Toronto, ON
PROBUS Lecturer, Mississauga, ON
Mexican Consulate Women's Group. Lecturer. Toronto, ON
5 Counties Seminar. Regional OHS. Lecturer & Workshop leader. Georgetown, ON ●
Clanmore Montessori School. Lecturer. Oakville, ON.
Living Arts Centre Mississauga Handweavers and Spinners Guild. Lecturer. ON. London Guild of Embroiderers.
Oakville Art Group. Lecturer. Oakville, ON. Burlington Arts Centre.
Guild of Handweavers and Spinners of Burlington. Lecturer. ON.
WASOON. Keynote Speaker. Canadore College, North Bay, ON.
PROBUS Mississauga Group. Lecturer. ON
St. Thomas Aquinas High School. Lecturer and workshop leader. Oakville, ON.
Toronto Handweavers Guild. Lecturer. 2023

Memberships, Associations, Books & Publications.

Board Member Director of Canadian Tapestry and Texture Centre (Not-for-profit-org) Board Member
Northumberland Hispanic Cultural & Heritage Club Artistic Director Oakville Arts Studio Inc. Member of the
British Tapestry Group
FASS Network (Fibre Arts Shares Space) Coordinator for QEP Centre for the Arts. Oakville, ON. Community
Art
Space (Board Member 2010-13). World of Threads Festival. Member of Steering Committee, Publicity Co-
ordinator. Oakville, ON Member of Canadian Tapestry Network. BC, Canada Member of Guild of Canadian
Weavers. Ontario.

10 years Docent at Textile Museum of Canada. Toronto, ON. (2007-2017)

Member of American Tapestry Alliance, USA

Publications

Design Education: Contemporary Textile Art in Mexico: Textil i Textil Magazine. 1991 ○ Lodz. Poland.
The Healing power of Tapestry Art. Neighbours Magazine. Oakville, ON. February issue 2019. Canada The Moon:
Gravitational force Uniting Fibre Arts. Fibre Focus Magazine, Spring (2011) Issue. 2011 ○ ON, Canada.
Book Review: The Living Tapestry Workbook Fibre Focus Magazine. OHS, Fall Issue. 2010 ■ ON, Canada.
Book Review: The Living Tapestry Workbook. Canadian Tapestry Network Magazine, Fall Issue. ○ BC, Canada.
Tapestry as an Art Form. Fibre Focus Magazine. OHS. Summer Issue. 2009 ○ ON, Canada.

History and Techniques of Pre-Columbian Natural Dyes. Fibre Focus Magazine: OHS.2007 ○ ON, Canada.
Mexican Contemporary Fibre Art : Interieur Magazine. 2006 ○ Budapest, Hungary.

Teaching Experience 1988-to date

In Person, Online Classes since 2020,

2008-date Founder-Owner Oakville Arts Studio 300 students; (HR, running Payroll, Music and Arts Programs, experience in developing and guiding education and programming curriculum as well as working with educators and students). Ages 5-adults, Special needs programmes, Older Adult. Working in collaboration with Community Living, Lighthouse for Grieving Children, and outsourcing art programs for Halton District School Board (SHSM Art Program)

Portfolio Preparation for Universities. Fine Arts. Painting on diverse medium, Technical Drawing, Perspective and Sketch.

2009-date Camp Leader for Summer Camps/March Break Camps

2021-date Seniors Junction Group Online art and Music curriculum

2022-date Dundas Valley School of Arts.

2018 Fibre Art. Visual Arts Major program @ Iroquois Ridge High School, Oakville, ON 2014 McMichael Canadian Art Collection. Tapestry Workshop.

1988-2001 Universidad Anahuac Norte. Mexico City. Faculty of Design and Architecture
Post-Graduate Textile Design Curriculum Development and Program Coordinator.

1990-2001 Founder of Textil Creativo. Textile Art School Mexico City

The Sewers Forum. Tapestry Presentation. Lecturer/workshop leader. Oakville, ON.

Textile Art for Architectural Spaces. School of Architecture of Latin America ISTHMUS. 2003 Panama City.
Panama.

Creative Textile. Samuel Menache Gallery. Mexico City.